To note the chamber, I will write all down :— Such, and such, pictures :— There the window:—
Such
The adornment of her bed;—The arras, figures, Why, such, and such[5]:—And the contents o' the
story,—

The passage before us, without Dr. Warburton's emendation, is, to me at least, unintelligible.
STEEVENS. So, in Romeo and Juliet:
" What envious streaks do *lace* the severing clouds." These words, I apprehend, refer not to Imogen's eye-/z<&, (of which the poet would scarcely have given so particular a description,) but to the *inclosed lights,* i. e, her eyes : which though now shut, lachimo had seen before, and which are here said in poetical language to be *blue,* and that blue celestial.
Dr. Warburton is of opinion that the eye-lid was meant, and according to his notion, the poet intended to praise its white skin, and blue veins.
Drayton, who has often imitated Shakspeare, seems to have viewed this passage in the same light:
** And these sweet *veins* by nature rightly plac'd, " Wherewith she seems the white *skin* to have *lac'd,* " She soon doth alter.'[1] *The Mooncalf,* 1627.
MALONE. We learn from a quotation in n. 3, that by *Hue windows* were meant *blue eye-lids ;* and indeed our author has dwelt on corresponding imagery in The Winter's Tale :
"-------*violets,* dim,
" But sweeter than the *lids* of Juno's *eyes"* A particular description, therefore, of the same objects, might, in the present instance, have been designed.
Thus, in Chapman's translation of the twenty-third book of Homer's Odyssey, Minerva is the person described:
"-------the Dame
*^c That bears the *blue sky* intermixed with flame " In her fair *eyes,"* &c.
STEEVENS.
s------The arras, figures,
Why, such, and such :] We should print, says Mr. M. Mason, thus : " •—the arras -figures ;" that is, the figures of the arras. But, I think, he is mistaken. It appears from what lachimo says afterwards, that he had noted, not only the figures of the arras, but the stuff of which the arras was composed :
[46]----------It was hang'd
" With *tapestry of silk* and *silver;* the story
" Proud Cleopatra," &c.